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|  | **EXCELLENT****5** | **GOOD****3** | **ALMOST THERE****1**  | **INCOMPLETE****O** |
| **Knowledge – Demonstrate understanding of the stop motion animation technique – appropriate frame rate, smooth animation, able to see movement clearly** | Demonstrates thorough understanding of frame rate – evidence of variable frame rate to show building or release of energy | Demonstrates considerable understanding of frame rate – appropriate frame rate chosen | Demonstrates some understanding of frame rate – animation is either too fast/too slow | Demonstrates limited understanding of frame rate – animation is excessively choppy, unable to follow the movement |
| **Communication – Use of a story, images in correct sequence, appropriate use of music** | Excellent use of storytelling. All images in correct sequence. Thorough use of characters, plot is evident and the music/sound effects compliment the animation. | Use of a story is evident, images in correct sequence and appropriate music/sound effects chosen | Some evidence of a story, but not strong enough to maintain interest for the viewer. | Limited evidence of a story, but not strong enough to maintain interest for the viewer. Some images out of sequence, no or inappropriate music chosen. |
| **Application – Demonstrates understanding of how to correctly use the equipment and the editing software** | Thorough and insightful use of all equipment and software. | Considerable use of all equipment and software. Animation is edited successfully. | Demonstrates some use of equipment and software applications. | Demonstrates limited use of equipment and software applications. |
| **Thinking – Troubleshoots where appropriate, use of photoshop when necessary, images in focus, frame filled with animation** | Extensive use of troubleshooting – images well edited and conscious use of composition evident (frame is filled with animation, no distracting elements) | Considerable use of troubleshooting – images well edited and conscious use of composition evident (frame is filled with animation, no distracting elements) | Some use of troubleshooting – some images edited but composition should be stronger | Some use of troubleshooting – some images edited but conscious use of composition is not evident (frame is filled with animation, no distracting elements) |